

*Santa Clara County Rose
Society Presents its
66th Annual Rose Show:
Times Remembered
with Roses*



photo by Steve Steps

*April 26, 2009
Almaden Community Center
San Jose, California*

Santa Clara County Rose Society

Proudly Presents its

Annual Rose Show

Show Entry Schedule

*Saturday Set Up Time 2 to 4 p.m.
Horticultural and Arrangement entries
Sunday from 7:00 a.m. - 10:00 a.m.*

Show is open to the public

*Sunday from 1:00 pm - 4:00 pm
Trophies Awarded Sunday at 4:00 pm*

*Almaden Community Center/Library
6445 Camden Avenue
San Jose, California*

Rose Show Committee

General Chair:	Barbara Gordon
Assistant Chairs:	Meredith Brown & Cynthia Chuang
Arrangements Chair:	Barbara Gordon
Set up, Layout, Properties:	David Bang, Jack Meili, & Joseph Lee
Judges:	Barbara Gordon
Arrangement Trophies:	Barbara Gordon
Horticultural Trophies & Trophy Table:	Cynthia Chuang & Lenora Boeddiker
Placement:	Jack Meili
Publicity:	Beth & Larry Lamers
Clerks & Tally:	John & Lynett Petrula
Certificate Calligraphy:	Robin Rosenberg
Rose Show Materials:	Lynett Petrula
Judges Brunch:	Philippa Alvis & Linda Braswell
Judges Lunch:	Meredith Brown
Schedule Layout & Printing:	Diana Steps
Floor Co-coordinators:	Steve & Diana Steps
Information Table:	Lenora Boeddiker
Trophy Presentation	Barbara Gordon
Clean up	All Members

For further information regarding the Santa Clara County
Rose Society's Annual Rose Show,
call Meredith Brown (408) 264-9697 or Barbara Gordon
(650) 969-3261, Rose Show Chairs

*The Santa Clara County Rose Society
extends its deep appreciation to the
following
Annual Rose Show Judges*

Horticultural Rose Specimens

*Alice Affleck – Vallejo, CA
Linda Burg – Hanford, CA
Ted Burg – Hanford, CA
Dave Coop – Rocklin, CA
Betty Mott – Mill Valley, CA
Bill Reynolds – Chico, CA
Lenore Ruckman – San Rafael, CA*

Rose Arrangements (ARS Arrangement Judges)

*Laverne Cottet - Fresno, CA
Dolores Moffat – Dublin, CA*

GENERAL RULES DIVISION I – ROSE SPECIMEN

1. This show is organized, staged and judged in accordance with the rules of the American Rose Society.
2. Sections will be judged as an ALPHABETICAL SHOW.
3. Only entry tags furnished by the SCCRS/ARS will be used; all others will disqualify the entry. Both the upper and lower portion of the entry tag should be completed.
4. Sections are open to all amateur rose growers except the Show Judges Only section. Specimen entries must be exhibitor-grown in an outdoor garden (one exhibitor or family per garden). Juniors may enter separately.
5. All entries must remain until after the Awards Ceremony. It is recommended that novices enter early so help will be available.
6. All blooms entered for competition must be correctly named.
7. An exhibitor may enter multiple blooms in a class provided the entries are of different varieties, except in challenge classes where noted in the schedule.
8. Exhibitors must use specimen containers supplied by the Santa Clara County Rose Society. Large & mini bowls will be provided on a first-come, first-served basis. Exhibitors need to provide their own large and mini English boxes.
9. The host business and the Santa Clara County Rose Society will not be responsible for private containers, loss, damage to exhibits, or personal property of the exhibitors.
10. No one shall be permitted near the judging except those duly authorized by the Chair of Judges or the Rose Show Chair.
11. Roses do **not** have to be registered. Roses are to be exhibited by the **ARS exhibition name**. Any rose that has been entered in a show with a name that has not been recognized by the American Rose Society must be disqualified. **The current Handbook for Selecting Roses will be the best authority for the ARS exhibition name**. Name, type, color classification and eligibility of roses is determined by publication in such ARS publications as: *Modern Roses XII & XI, Handbook for Selecting Roses and Exhibition names, American Rose Annual, The American Rose Magazine, International Rose Registrations Supplements, and Combined Rose List*. In case of conflict between the *Combined Rose List* and ARS publications, ARS publications will be the final authority. When a rose has two or more names, the name recognized, as the ARS exhibition name must be used. The rose is not eligible for entering in several classes under other names.
12. Wedging is permitted below the lip of the container.
13. An Old Garden Rose is any variety whose horticultural classification existed prior to 1867. The variety itself may have been introduced at any date. However, to be eligible for the Dowager Queen Award, the variety itself must have been in existence prior to 1867. To be eligible for the Victorian Award, the variety must have originated in or after 1867.
14. A single entry winning more than one award with multiple Keeper Trophies will be awarded multiple Keeper Trophies.

GENERAL RULES DIVISION I – ROSE SPECIMEN

15. Ribbons and tags are to be picked up at the Award Ceremony. Any ribbons and tags not picked up at the close of the Rose Show will be available in an unsorted box through the June meeting of the SCCRS. After the June meeting, all unclaimed tags will be disposed of and ribbons will be recycled.
16. First, second, third and Honorable Mention place ribbons will be awarded at the discretion of the judges. Only Blue Ribbon (1st place) winners are eligible for Best of Class Awards.

ENTRY TIPS

1. Read the show schedule. Complete both the upper and lower portions of the entry tags.
2. Cut your blossoms at peak of beauty and plunge stems into cold water (to stop development), or plunge stems into tepid water (to have bloom continue to open).
3. A specimen should be one-half to three-quarters open at judging time.
4. Stem length shall bear a pleasing proportion to the size of the bloom.
5. Clean up blossom and foliage -- remove any aphids and/or spray residue.
6. All Hybrid Teas (including climbing variety of same) must be shown disbudded (one bloom per stem). Single Hybrid Teas (only five to twelve petals) are shown naturally grown -- not disbudded.

ARS POINT SCORING FOR JUDGING SPECIMENS

Form	25	Elegance, dignity, true to expected form -- with well- formed center and symmetrically arranged petals
Color	20	Typical of the variety--shall include hue, chroma and brightness.
Substance	15	Quality and quantity of matter in the petals -- the component matter of the petals. Substance comprises the texture, crispness, firmness, thickness and toughness of the petals, and determines the degree of durability of form and keeping quality of the rose.
Stem and Foliage	20	No stem on stem, except OGR and Shrubs -- foliage should be clean and not spray or wind damaged
Size	10	Should be typical, neither overgrown nor undersized
Balance and Proportion	10	Overall appearance -- bloom, stem and foliage should be harmonious

DIVISION I ROSE SPECIMEN SCHEDULE

BEST OF SHOW AWARD

Sections A – I: The exhibitor with the best first place entry in classes 1 - 34.
ARS Certificate, Keeper Trophy

SECTION A: HYBRID TEAS AND GRANDIFLORAS

Class 1 HYBRID TEA OR GRANDIFLORA, ONE BLOOM PER STEM
Blue ribbon winners eligible for Queen of Show

ADDITIONAL TROPHIES & AWARDS - Best of Class 1 & Class 11

- ***QUEEN OF SHOW*** - ARS Gold Certificate, Keeper Trophy
- ***KING OF SHOW*** - ARS Silver Certificate, Keeper Trophy
- ***PRINCESS OF SHOW*** - ARS Bronze Certificate, Keeper Trophy
- ***COURT OF HONOR*** - 4th through 10th places

Class 2 HYBRID TEA OR GRANDIFLORA SPRAY
Best of Class 2 receives ARS Certificate, Keeper Trophy

Class 3 FULLY OPEN HYBRID TEA OR GRANDIFLORA,
ONE BLOOM PER STEM
Stamens must be visible
Best of Class 3 receives ARS Certificate, Keeper Trophy

SECTION B: FLORIBUNDAS

Class 4 FLORIBUNDA, ONE BLOOM PER STEM
Best of Class 4 receives ARS Certificate, Keeper Trophy

Class 5 FLORIBUNDA SPRAY
Best of Class 5 receives ARS Certificate, Keeper Trophy

SECTION C: SINGLES AND SEMI-DOUBLES

Class 6 SINGLE OR SEMI-DOUBLE,
ONE BLOOM PER STEM OR SPRAY
4 - 16 petals; no climbers
Best of Class 6 receives Keeper Trophy

DIVISION I ROSE SPECIMEN SCHEDULE

SECTION D: MINIATURES

Miniatures & Mini-Florals eligible for classes in section D

Class 7 MINIATURE, ONE BLOOM PER STEM
Blue ribbon winners eligible for Miniature Queen of Show

ADDITIONAL TROPHIES AND AWARDS - Best of Class 7 & Class 13

- ***MINIATURE QUEEN OF SHOW*** - ARS Gold Certificate, Keeper Trophy
- ***MINIATURE KING OF SHOW*** - ARS Silver Certificate, Keeper Trophy
- ***MINIATURE PRINCESS OF SHOW*** - ARS Bronze Certificate, Keeper Trophy
- ***COURT OF HONOR*** - 4th through 10th places

Class 8 MINIATURE SPRAY
Best of Class 8 receives ARS Certificate, Keeper Trophy

Class 9 FULLY OPEN MINIATURE, ONE BLOOM PER STEM
Stamens must be visible
Best of Class 9 receives ARS Certificate, Keeper Trophy

Class 10 SINGLE MINIATURE, ONE BLOOM PER STEM OR SPRAY
4 - 8 petals
Best of Class 10 receives ARS Certificate, Keeper Trophy

SECTION E: NOVICE:

Novice is defined as a person who has not won more than two Blue ribbons in any previous annual show. One entry per variety. A novice can enter in the other classes, as well as the Novice Classes.

Class 11 HYBRID TEA OR GRANDIFLORA, ONE BLOOM PER STEM
Blue ribbon winners eligible for Queen of Show

Class 12 FLORIBUNDA, ONE BLOOM PER STEM OR SPRAY

Class 13 MINIATURE, ONE BLOOM PER STEM OR SPRAY
Blue ribbon winners eligible for Miniature Queen of Show

Best of Classes 11 - 13 receives ARS Certificate, Keeper Trophy

DIVISION I ROSE SPECIMEN SCHEDULE

SECTION F: CLIMBERS, SHRUBS, & POLYANTHAS

- Class 14 CLIMBERS (LCI ONLY),
ONE BLOOM PER STEM OR SPRAY
Climbing sports of HT, F, GR, etc. should be exhibited in the
class for the bush type.
Best of Class 14 receives ARS Certificate, Keeper Trophy
- Class 15 POLYANTHAS, ONE BLOOM PER STEM OR SPRAY
Best of Class 15 receives ARS Certificate, Keeper Trophy
- Class 16 CLASSIC SHRUBS, ONE BLOOM PER STEM OR SPRAY
Only Hybrid Musk, Hybrid Rugosa, Hybrid Moyesii
Best of Class 16 receives ARS Certificate
- Class 17 MODERN SHRUBS, ONE BLOOM PER STEM OR SPRAY
Includes David Austin Roses.
Best of Class 17 receives ARS Certificate
- Best of Classes 16 - 17 receives Keeper Trophy*

SECTION G: OLD GARDEN ROSES

MUST list date of introduction on tag, from references in
rose show per General Rule number 11 or "unknown" if
date not listed in these sources.

- Class 18 SPECIES
*Best of Class 18: Eligible for GENESIS AWARD, ARS
Certificate*
- Class 19 OGR INTRODUCED BEFORE 1867
*Best of Class 19: Eligible for DOWAGER QUEEN
CERTIFICATE, receives ARS Certificate, Keeper Trophy*
- Class 20 OGR INTRODUCED 1867 OR AFTER
*Best of Class 20: Eligible for VICTORIAN AWARD,
receives ARS Certificate, Keeper Trophy*

DIVISION I ROSE SPECIMEN SCHEDULE

SECTION H: CHALLENGE CLASSES

Only one entry per exhibitor per class.

- Class 21 **ENGLISH STYLE BOX**
SIX HYBRID TEAS, GRANDIFLORAS OR FLORIBUNDAS
Box to be supplied by exhibitor. Any combination of varieties or any combination of hybrid teas, grandifloras or floribundas. No foliage permitted.
Best of Class 21 receives ARS Certificate, Keeper Trophy
- Class 22 **MINIATURE ENGLISH STYLE BOX.**
Box to be supplied by exhibitor. Any combination of varieties of miniatures or mini-floras. No foliage permitted.
Best of Class 22 receives ARS Certificate, Keeper Trophy
- Class 23 **LARGE ARTIST'S PALETTE**
Artist's palette provided on a first-come, first served basis by the local society must be used by exhibitor. Roses **MUST** be all different varieties of exhibition form rose of any type, except miniature or mini-flora. No foliage permitted.
Best of Class 23 receives Keeper Trophy
- Class 24 **MINIATURE ARTIST'S PALETTE**
Artist's palette provided on a first-come, first served basis by the local society must be used by exhibitor. Rose **MUST** be all different varieties of exhibition form miniature or mini-flora roses. No foliage permitted.
Best of Class 24 receives Keeper Trophy

DIVISION I ROSE SPECIMEN SCHEDULE

- Class 25 ROSE IN A BOWL
Bowls provided on a first-come, first served basis by the local society must be used by exhibitor. An exhibition form rose of any type, except miniature or mini-flora, displayed floating in a bowl of uncolored water. No foliage permitted.
Best of Class 25 receives ARS Certificate, Keeper Trophy
- Class 26 MINIATURE ROSE IN A BOWL
Bowls provided on a first-come, first served basis by society must be used by exhibitor. An exhibition form miniature or mini-flora rose floating in a mini-bowl of uncolored water. No foliage permitted.
Best of Class 26 receives ARS Certificate, Keeper Trophy
- Class 27 FIVE DIFFERENT HYBRID TEAS
Each exhibited in a separate container
Best of Class 27 receives Keeper Trophy
- Class 28 THREE HYBRID TEAS or THREE GRANDIFLORAS, STAGES of BLOOM
One variety in three stages of bloom - one bloom unfurling, one bloom exhibition stage, and one bloom fully open. Each exhibited in a separate container.
Best of Class 28 receives Keeper Trophy
- Class 29 ROSE BOUQUET
Container must be provided by the exhibitor.
To be made up of twelve or more varieties. Varieties can be HT, OGR, Min, Fl, sprays, etc. **Stem and foliage must be present.**
Only rose plant material to be used. Judging is 60% for perfection, variation and condition; 40% for combination, suitability of container and fragrance.
Best of Class 29 receives Keeper Trophy
- Class 30 MOST FRAGRANT ROSE
Any variety of rose. One bloom per stem or spray. Judged on Fragrance ONLY by public vote. Votes will be counted at close of show on Saturday.

DIVISION I ROSE SPECIMEN SCHEDULE

SECTION I: Intentionally left blank

SECTION J: JUNIOR: Open only to persons 18 or younger.
Junior **MUST** be present to enter roses.
One entry per variety. A junior can enter any other classes including the Novice classes provided the criteria are met.

Class 34 ONE BLOOM PER STEM OR ONE SPRAY, ANY VARIETY
Best of Class 34 receives Keeper Trophy

SECTION K: SHOW JUDGES ONLY

An exhibitor may enter multiple blooms per class, provided the entries are of different varieties. Section will be judged alphabetically.

Class 35 ANY SPECIMEN
Best of Class 35 receives ARS Visiting Judges Award Certificate, Keeper Trophy

GENERAL RULES DIVISION II-ROSE ARRANGEMENT

1. This is an ARS Rose Show conducted under the American Rose Society Rules for exhibiting and judging. ARS & National Garden Club accredited judges will use the standard system of awarding 1st, 2nd, 3rd, and Honorable Mention.
2. ARS scorecard will be used. Roses must be correctly named on entry. Misnamed or unnamed roses will penalize the design according to the degree of nonconformance.
3. All entries must remain in place until after the Awards Ceremony.
4. No arrangement containers will be provided. The show committee and host business will exercise great care, but cannot be responsible for lost or damaged property. Property should be marked unobtrusively with the owner's name.
5. Competition is open to all amateur designers. All designs must be the work of the exhibitor and original to this show.
6. Exhibitor may enter only one arrangement per class, but any number of classes, where eligible.
7. Roses must be garden grown and the dominant flower in all arrangements. Other flowers and plant material are permitted unless prohibited by the schedule. The arrangement may include: plant material, base, container, accessories, constructions, backgrounds and frames. Accessories are permitted in all but the Princess Class.
8. The arranger in Class 1 or in Class 11 need not grow roses and plant material.
9. NOT PERMITTED: Artificial plant material; painted, treated or dyed FRESH plant material (DRIED plant material may be treated); American flags; cut fruit; live creatures or plants on the California Conservation List.
10. Designs will be on white colored table covers. Space allowed is approximately 24 inches wide by 30 inches deep with unlimited height.
11. The schedule is the law of the show. All entries must conform to it. Decisions of the judges are final.
12. *GUIDELINES FOR JUDGING ROSE ARRANGEMENTS* - 2007 (the ARS Handbook) will be used for standards of exhibiting and judging.

ARS POINT SCORING FOR ALL ARRANGEMENT ENTRIES

Conformance	15	Roses correctly named, appropriate type of design and other schedule requirements.
Design	30	Elements - space, line, form, size, texture, pattern, color Principles - balance, dominance, contrast, rhythm, proportion and scale.
Perfection of the roses	30	Blooms and foliage in peak condition.
Creativity and Expressiveness	15	Imaginative, creative handling and use of materials.
Distinctive	10	Marked superiority in all aspects of the design.

ROSE ARRANGEMENT AWARDS

ARS CERTIFICATES

Roses must be arranger grown, correctly named, and of specimen quality to receive the Gold, Silver, and Bronze Medal Award Certificates from the highest, second highest and third highest scoring exhibits from the top blue ribbon designs. The arrangements must score better than or equal to 92 points in both the standard and mini sections. Certificates are available in standard classes 2 through 7 and in mini classes 8 to 10.

AWARDS AND TROPHIES NOTED IN EACH SECTION AND CLASS

DIVISION II ROSE ARRANGEMENT SCHEDULE

Advanced registration is recommended to assure adequate properties and space for staging. Please call Barbara Gordon (650) 969-3261 before April 24 to reserve space. Arrangements will be received from 7 a.m. until 10:00 a.m. on Sunday of the Rose Show.

“TIMES REMEMBERED WITH ROSES”

BEST OF SHOW AWARD

Sections A - E: The exhibitor with the best first place entry in classes 1-10.
Keeper Trophy

SECTION A: NOVICE (Has won 0 to 2 Blue Ribbons in a Rose Show)

Class 1 PARTY TIME

Choice of arrangement

Best of Class 1 receives Keeper Trophy

SECTION B: TRADITIONAL ARRANGEMENTS

– ARRANGER GROWN ROSES

Class 2 MERRY OCCASION, line, line-mass or mass

Best of Class 2 receives ARS Royalty Award, Keeper Trophy

Class 3 NEW BEGINNINGS, roses only, may include foliage, hips & roots

Best of Class 3 receives ARS Princess Award, Keeper Trophy

SECTION C: MODERN ARRANGEMENTS

– ARRANGER GROWN ROSES

Class 4 GRANDMA'S KITCHEN, choice of arrangement

Class 5 SIBLINGS, Synergistic using 3 or more containers

Best of Classes 4-5 receives ARS Artist's Award, Keeper Trophy

SECTION D: ORIENTAL MANNER DESIGNS

– ARRANGER GROWN ROSES

Class 6 REFLECTIONS using a low container showing water

Class 7 VACATION MEMORIES using a tall container

Best of Classes 6-7 receives ARS Oriental Manner Award, Keeper Trophy

DIVISION II ROSE ARRANGEMENT SCHEDULE

SECTION E: MINIATURE ROSE ARRANGEMENTS- ARRANGER GROWN ROSES--designs 10 inches and under

Class 8 WELCOME HOME

*Best of Class 8 receives ARS Mini Oriental Manner Award,
Keeper Trophy*

Class 9 FAMILY REUNION, traditional miniature line-mass or line

*Best of Class 9 receives ARS Mini Royalty Award,
Keeper Trophy*

Class 10 ON MY WINDOWSILL, modern mini construction or structure

*Best of Class 10 receives ARS Mini Artist's Award,
Keeper Trophy*

SECTION F: YOUTH

Juniors are 17 years and younger. Accessories allowed.

Please put age on entry tag. Small, large or miniature arrangement

Class 11 SCHOOL DAYS

Best of Classes 11 receives ARS Youth Award, Keeper Trophy

SECTION G: DRIED MINIATURE ARRANGEMENT

Using dried roses. Roses must be named.

Designs 10 inches or under.

Class 12 ATTIC TREASURES

*Best of Class 13 receives ARS Miniature Keepsake Award
Certificate*

SECTION H: SHOW JUDGES ONLY

Class 13 BEST FRIENDS, choice of design, can use herbs.

*Best of Class 14 receives ARS Visiting Judges Award
Certificate, Keeper Trophy*

***PRESIDENTS OF THE SANTA CLARA
COUNTY ROSE SOCIETY***

1928	Mrs. William C. Bogen	1993-4	Mrs. Beverly Rose Hopper
1929	Mrs. Fremont Older	1995-6	Mr. Steve Steps
1930	Dr. C.E. Adams	1997-8	Mrs. Dorothy Tyson
1931	Mrs. Charles Derby	1999-2000	Mrs. Diana Steps
1932	Miss Louise K. Fleming	2001-2	Mr. Bob Bergthold
1933-4	Mrs. George Hegerich	2003-4	Mrs. Meredith Brown
1935	Mrs. F. Roy Hayward	2005	Mrs. Beverly Rose Hopper
1936	Mrs. Marjorie McInerney	2006-7	Mr. John Petruła
1937	Mrs. Walter M. Williams	2008-9	Mrs. Meredith Brown
1938	Mr. Bert Knapp		
1939	Mr. Frank E. Ring		
1940	Mrs. William M. Wheeler		
1941	Mr. Bert Knapp		
1942-3-4-5	Dr. James DeVoss		
1946	Mrs. George Wisner		
1947-8	Mrs. George Payne		
1949-50	Col. H.F. Wilkinson		
1951	Mrs. George Payne		
1952	Mr. Harold Banks		
1953-4	Mrs. William M. Wheeler		
1955-6	Mrs. Jimmie Lyons		
1957-8-9	Mrs. O.A. Stalker		
1960-1	Mrs. Albert Leininger		
1961-2	Mrs. Helen Gaetano		
1963-4	Mr. Richard B. Atchison		
1965-6	Mr. George Mohun		
1967-8	Mr. Harry Rhea		
1969-70	Mrs. Muriel Humenick		
1971-2	Mr. Stanley Burris		
1973	Mr. Charles P. Elliott		
1974-5	Mr. Robert Derby		
1976	Mr. William Humenick		
1977-8	Mrs. Betty Ruth Hogue		
1979-80	Mr. Richard Tyson		
1981-2	Mr. Al Maus		
1983-4	Miss Carole Owen		
1985-6	Mrs. Dorothy Tyson		
1987-8	Mr. John Chargin		
1989-90	Mrs. Dorothy Goble		
1991-2	Mrs. Loretta Freeman		

ROSE SHOWS OF THE SANTA CLARA COUNTY ROSE SOCIETY

Show Date	Location	Theme	Chair	
1 st	S/S 4/28-29/1928	Sainte Claire Hotel	"none"	Mrs. Roy Hayward
2 nd	S/S 5/4-5/1929	Sainte Claire Hotel	"none"	Mrs. Roy Hayward
3 rd	S/S 4/26-27/1930	Sainte Claire Hotel	"none"	Mrs. George Payne
4 th	T/W 4/7-8/1931	Sainte Claire Hotel	"none"	
5 th	S/S 4/16-17/1932	Sainte Claire Hotel	"none"	Mrs. Fremont Older
6 th	S/S 4/29-30/1933	Theodore Roosevelt Junior High School	"none"	Mrs. Garry Holtum
7 th	F/S 4/13-14/1934	Sainte Claire Hotel	"none"	Mrs. Marjorie McInerney
8 th	T/F 5/12-3/1949	American Trust Company		Col. H. F. Wilkinson
9 th	? 1950			
10 th	W/T 5/9-10/1951	American Trust Company; First & San Fernando	"none"	Dr. G. N. Wisner
11 th	W/T 4/23-24/1952	American Trust Company	"none"	Bernhard Hoisholt
12 th	W/T 5/13-14/1953	American Trust Company Postponed due to rain	"none"	Dr. George Wisner Mrs. Albest Foster
13 th	W/T 5/5-6/1954	American Trust Company	"none"	Mrs. Lulu Buffington
14 th	T/F 5/5-6/1955	American Trust Company	"none"	Mrs. Albert Leininger
15 th	T/F 5/3-4/1956	American Trust Company	Roses in Action	M/M Andrew J. Malovos
16 th	W/T 5/8-9/1957	American Trust Company	Rose-Rama	Mrs. Hal J. Wyland
17 th	T/F 5/1-2/1958	American Trust Company	Fashions in Roses	Albert Foster
	"Arrangements will be a special feature this year, further displaying color combinations, styling and types especially adapted to floral decor for contemporary living."			
18 th	T/F 4/30-5/1/1959	American Trust Company sign in lobby said "eighth annual"	Roses Moderne	Mr. William von Waaden
19 th	T/F 4/21-22/1960	American Trust Company	"none"	Albert M. Foster
20 th	T/F 4/27-28/1961	American Trust Company / Wells Fargo, 101 S. First St.	Rose Portraits	Mrs. Gertrude Rhea
21 st	T/F 5/3-4/1962	Wells Fargo Bank	Rose Fashions	Mrs. Harry Rhea
22 nd	T/F 5/2-3/1963	Wells Fargo Bank	Maytime	Richard Atchison
23 rd	? 1964			
24 th	? 1965			
25 th	? 1966			
26 th	? 1967			
27 th	T/F 5/9-10/1968	Salinas Valley Savings Saratoga & Prospect Aves.	"No arrangements"	Mr. Ralph Moro, Sr.
28 th	?5/10-11/1969	Community Bank	22 arrangements"	Bill Swortwood
29 th	S/S 5/9-10/1970	San Jose Mercury & News	Roses in Reflection	Mr. William Swortwood
30 th	S/S 5/1-2/1971	San Jose Public Library	"Gardening/Ladies choice"	Gertrude Rhea
31 st	? 1972			
32 nd	?4/28-9/1973	San Jose Public Library	"Roses for Mother"	George Mohun
33 rd	S/S 5/4-5/1974	Carl J. Leininger Center	Through Rose- Colored Glasses	Stanley Burris
34 th	S/S 5/3-4/1975	Carl J. Leininger Center	"A Medley of Roses"	Henry Mankin
35 th	?5/8-9/1976	Carl J. Leininger Center		Bob Derby
36 th	S/S 5/7-8/1977	Carl J. Leininger Center	Ole' San Jose!	Bob Derby
37 th	S/S 5/6-7/1978	Carl J. Leininger Center	Beauty with Roses	Stanley Burris
38 th	S/S 5/5-6/1979	Carl J. Leininger Center	The Year of the Rose	Stanley Burris
39 th	S/S 5/3-4/1980	Carl J. Leininger Center	Nature's Masterpiece -- The Rose	Dorothy Tyson
40 th	S/S 5/2-3/1981	Carl J. Leininger Center	The Tradition of Roses	Donna Hardy
41 st	S/S 5/8-9/1982	Carl J. Leininger Center	Sing a Song of Roses	Carole Owens
42 nd	S/S 5/7-8/1983	Carl J. Leininger Center	Everything is Coming up Roses	Jim Clackum
43 rd	S/S 5/5-6/1984	Carl J. Leininger Center	Winning with Roses	Jim Clackum

ROSE SHOWS OF THE SANTA CLARA COUNTY ROSE SOCIETY

Show Date	Location	Theme	Chair
44 th Sat 5/4/1985	Carl J. Leininger Center 1300 Senter Road	You've Come a Long Way, Baby	Rosemary Kohl
45 th Sat 5/3/1986	Carl J. Leininger Center Show in honor of Ella Stalker & Ramona Stocking	A Century Young	Stan Burris
46 th Sat 5/2/1987	Carl J. Leininger Center	The Rose	Lorrie Freeman & Richard Sears
47 th S/S 5/7-8/1988	Westgate Mall	- Our National Flower Celebrate with Roses	Lorrie Freeman & Richard Sears
48 th S/S 5/6-7/1989	Westgate Mall	The Rose, Our National Flower	Richard Sears
49 th S/S 5/5-6/1990	Eastridge Mall	Holiday for Roses	Anthony Barbaro
50 th S/S 9/21-22/1991	Eastridge Mall	The Wedding	Sini Falkowski
51 st S/S 5/9-10/1992	Westgate Mall	Memories of Mother	Beverly Rose Hopper
52 nd S/S 5/1-2/1993	Town & Country Village	Roses in Song	Beverly Rose Hopper
53 rd S/S 4/30-5/1/1994	Town & Country Village Show in memory George Haight	Rosy Fantasies	Beverly Rose Hopper
54 th S/S 4/29-30/1995	Town & Country Village	ABC's of Roses	Diana & Steve Steps
55 th S/S 4/27-28/1996	Town & Country Village	Olympic Sports & Games	Diana & Steve Steps
56 th S/S 5/3-4/1997	Town & Country Village	Rainbow of Roses	Stan Burris
57 th S/S 5/2-3/1998	Almaden Plaza	Our Earth's Roses	Stan Burris & Dorothy Tyson
58 th S/S 4/24-25/1999	Almaden Plaza	Dreaming of Roses	Beverly Rose Hopper
59 th S/S 4/29-30/2000	Almaden Plaza	Poetry of Roses	Dorothy Tyson
60 th S/S 4/28-29/2001	Almaden Plaza	City Beautiful with Roses	Bob Bergthold
61 st S/S 4/26-27/2003	Vallco Fashion Park Show in memory of Virginia Masero	Wonder with Roses	Bob Bergthold
62 nd S/S 5/1-2/2004	Vallco Fashion Park	Dancing with Roses	Meredith Brown
63 rd S/S 4/30-5/1/2005	Vallco Fashion Park	Rhapsody of Roses	Bob Bergthold & Elizabeth Kehoe
2006 No Rose Show			
64 th SS 5/05-05/06/2007	Cupertino Square	Scent of a Rose	Barbara Gordon & Bob Bergthold
65 th Sun 4/27/2008	Cupertino Square	Fun with Roses	Barbara Gordon & Bob Bergthold
66 th Sun 4/26/2009	Almaden Community Center	Times Remembered with Roses	Barbara Gordon, Meredith Brown, & Cynthia Chuang

THE SANTA CLARA COUNTY ROSE SOCIETY

The rose society normally meets the second Friday of each month at 7:30 p.m. (except for July and August) at O'Connor Medical Office Building, 2101 Forest Ave., San Jose. Our programs are designed for both the novice and advanced gardener. There is a refreshment period at each meeting and Consulting Rosarians are on duty for consultation. Small rose shows are held at our monthly meeting from April through November. The monthly meetings are free and open to the public.

A newsletter is published each month (except for July and August) for the membership. Local club dues are \$25.00 per year (with newsletter emailed to you in PDF format) or \$30 (with hardcopy newsletter mailed to you home). You may join the SCCRS by sending dues to:

Lynett Petrula, Treasurer SCCRS
1443 Richardson Ave.
Los Altos, CA 94024

Additional information may be obtained from:

Web site: <http://www.sccrose.org/>

THE AMERICAN ROSE SOCIETY

The Santa Clara County Rose Society is an affiliate of the American Rose Society. Membership in the American Rose Society is desirable but not mandatory. Join the American Rose Society and receive monthly *The American Rose Magazine*, the yearly *American Rose Annual* and *The Handbook for Selecting Roses*. Annual membership dues are \$49.00 (\$46.00 if 65 or over)

You may join the American Rose Society through the Santa Clara County Rose Society or by sending your check directly to:

AMERICAN ROSE SOCIETY
Post Office Box 30,000
Shreveport, LA 71130-0030

Additional information on the American Rose Society may be obtained:

ARS headquarters: (318) 938-5402

Web site: <http://www.ars.org>